
Art 2:

Ceramics 1

Fall 2019
1st Period

Instructor: Mrs Russo
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Overview

This course will cover all of the basic construction, decoration and glazing techniques used in ceramics. **Emphasis will be placed on technique and mastery of the media as well as the basic vocabulary related to ceramics.** Students will also be responsible for care of the media and equipment within a studio environment. Slip casting and wheel throwing may be experimented with if students have finished all work and are in good standing in grades.

Course Expectations

Students will use their knowledge of the media and specific techniques to solve a variety of “problems” in clay. Students will also respond to and analyze their work in a written format. Students will be responsible for all projects, quizzes, tests, a final exam and a final project. Homework assignments may be assigned as they relate to class projects.

Requirements

Students will be responsible for all projects, quizzes, tests, a final exam and a final project. Homework assignments may be assigned as they relate to class projects. Students will photograph all pieces before they are fired and keep a folder on their google drive of these photographs. All photographs must be taken in the photobooth unless they are too large.

Evaluation

1. Quality of work defined in terms of effort, craftsmanship, strength of concept and inventiveness
2. Completion of assignments
3. Progress
4. Attendance
5. Participation in group critiques
6. Studio maintenance including cleaning personal and public work areas and not abusing studio equipment

Your paper, projects and critiques comprise 80% of your grade. Each assignment is based on 5 categories: 1. Completion of assignment, 2. Craftsmanship, 3. Progress, 4. Glaze, and 5. Inventiveness.

Materials

Students may want to consider bringing in an oversized t-shirt and sweatpants to go over clothing to keep clean. You will also need to keep a sketchbook of your designs, which will be checked. If you draw in another book, rip it out and glue it in your sketchbook.

Important Dates

Oct. 3, 2019

5 week progress reports

Nov. 8, 2019

End of 1st Quarter

Dec. 13, 2019

5 week progress reports

Jan. 17, 2020

Last day to hand in work

Jan. 24, 2019

End of 1st Semester

**END OF SEMESTER CLEAN UP
IS 10% OF YOUR FINAL GRADE**

Attendance

This class focuses on the creation of artworks using clay. You CANNOT take clay home. Because of this, your attendance is crucial. If you miss 15 or more days, you will AUTOMATICALLY FAIL THE COURSE. Missing a substantial portion of class due to late arrival or early departure will negatively impact your participation and clean up credit. Students will be responsible to complete any work missed due to an absence.

Daily and End of the Semester Clean Up

You are responsible to clean up after yourself. Each class period will dedicate at least 10 minutes to a group concentrated effort in cleaning the studio in all of its areas. Every student is responsible for this process and will be graded accordingly. A mandatory cleaning day will be at the end of the semester, failure to participate will result in a full letter lowering of your final grade.

Assessment Tools

Class Critiques, Rubrics and Self-evaluation (written analysis)

Additional Information

You can work in the studio when another class is not in session, or with the instructor's permission. Put your name on all personal tools, and work (name, class, and semester).

Extra credit will only be allowed afterschool in the form of cleaning or organizing.

* Cell phone usage is not permitted in the studio during class time.

There are **THREE** classes in this period, if you do not like working with clay, please consider another art class. This class is for students who want to work more with clay and possibly take Ceramics 2 and/or JCC Ceramics 2.

THIS IS CERAMICS CLASS. THERE ARE NO GUARANTEES. YOUR ARTWORK MAY EXPLODE IN THE KILN. YOUR WHEEL THROWN PIECE COULD TOPPLE OVER AT THE LAST MINUTE. YOU COULD DROP IT ON THE FLOOR. CERAMICS IS NOT FOR THE WEAK WILLED, IT IS A CLASS OF HARDSHIP AND PAIN, BUT ALSO RELAXATION AND REINVENTION.

ART IS LIFE. WELCOME TO CERAMICS 1 😊

Course Schedule

Introduction to clay:

- Origins of clay, types of clay, conditions of clay, equipment
- Classroom Management
- Kiln and Firing of Clay
- Basic vocabulary of clay and its manipulation

Construction techniques:

- Pinch Pot and basic glazing
- Coil Construction
- Slab Construction

Decorating Techniques:

- Glazing, Appliqué, Piercing, Sgraffito, Slip Trailing, Impression, and Wax resist

Artist/Studio Respect

Respect One Another

Respect the Studio

Respect the Creative Process

THIS CLASS WILL BE DOING SOME OF THE SAME PROJECTS AS CERAMICS 2 AND JCC CERAMICS, BUT IN A SMALLER SCALE. SOME PROJECTS WILL BE COMPLETELY DIFFERENT.